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Jan 29 1890

Executor's Sale

OF THE

WM. MEIKLEHAM

Collection of

ELEGANT MODERN

OIL PAINTINGS

Schenck * Art * Gallery,

77 CEDAR STREET,

Near Broadway,

NEW YORK.

Meikleham, William

CATALOGUE

—OF AN—

Executor's Sale

—OF—

MODERN

OIL PAINTINGS

BY SOME OF THE GREAT MODERN ARTISTS.

AT THE

SCHENCK · ART · GALLERY,

NO. 77 CEDAR STREET, NEW YORK.

SALE BY AUCTION ON

WEDNESDAY, THURSDAY AND FRIDAY,

JANUARY, 29th, 30th and 31st, 1890.

Commencing at 3 o'clock P. M., Each Day.

EDWARD SCHENCK, Auctioneer.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and in case of dispute between bidders, the lot in dispute to be immediately put up and re-sold.

2. Buyers to give their names and addresses, and, if required, to pay down a cash deposit, or the entire purchase money, in default of which the lot or lots so bought to be immediately put up and re-sold.

3. The buyer to pay the balance of the purchase money in cash at the office of the auctioneer, or to otherwise settle to the auctioneer's satisfaction within three days after the sale ends, and the buyer to remove the goods at his own expense and risk within twenty-four hours after the payment of the bill, or storage will be charged. The auctioneer in no case hold himself responsible if the lots be lost, stolen, damaged, or destroyed after they are struck down ; they will remain at the buyer's sole risk.

4. No sale of an article to be set aside on account of any faults or any error in description—the undersigned not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever. All articles are on public view one or more days, and are sold just as they are, without recourse.

5. Buyers to pay for all lots purchased in full before any one or more lots will be delivered.

6. No article will be taken off the bill of the buyer under any circumstance. The Record of the Sale, kept by the auctioneer's clerk—together with the catalogue kept by the auctioneer— in all cases to be taken by the buyer as absolute and final in all disputes.

7. Lots purchased will not be transferred from the bill of the buyer to another person until such lots are paid for in full, or a deposit made on each bill of at least 25 per cent.

8. Should a buyer wish a lot sold over for his account, the lot must first be paid for in full. A commision will be charged by the auctioneer, the loss or gain to be for the account of the buyer.

9. To prevent inaccuracy and inconvenience, no lot can on any account be removed during the hours of sale.

10. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

EDWARD SCHENCK.

LIST of the 155 Artists represented in this Catalogue with the number of each Picture.

Aranda, J. J., 159

Butigny, P. E., 100
Ballavoine, J., 158
Boniface, E. C., 121
Beauchamp, 128
Benedict, M., 55
Berchere, V., 136
Bierstadt, Albert, 86
Bilders, J. W., 84, 173
Bricher, A. T., 83
Blume, E., 19
Boker, Carl, 112
Backalowicz, L., 125
Beauquesne, W. C., 39
Buizzon, V., 15
Bale, C., 45
Berzoglin, G., 69
Beyle, P. M., 129
Brundessi, L., 52
Bagge, M., 10
Bennett, A., 12
Briscoe, F. D., 174

Corot, J. B. C., 21, 137
Crane, B., 109
Chira, D. J., 7
Contoit, L., 17, 65
Congdon, A. E., 14, 62
Chappell, A., 35
Castell, C., 13
Cassan, Felix, 132

Daubigny, C. F., 107
Dieterle, J. P. M., 135
Diaz, N. V., 92, 110
De Troncoso, C., 67
Duverger, T. E., 154
Derochis, P., 4
De Beul, Henri, 126
Davidson, J. C., 116
Doughty T., 108
Durand, J. C., 5, 47

Egusquiza, R., 94
Eaton, C. H., 18
Epp, Rud., 145

Frere, Theo., 157
Falk, E., 81
Fuchs, Theo., 52
Fueschel, Her., 11, 106, 163
Faillant, Jules, 16
Fox, R. A., 74, 124
Fils, J. 76
Fitch, J. L. 156

Grolleron, Paul, 95
Gonzales, E., 115
Guyot, J. L., 38
Gaylord, Max, 78
Girardet, Jules, 89

Hagborg, Otto, 143
Hart, Wm., 93
Henner, J. J., 144
Haquette, Geo., 82
Hall, Geo. H., 2
Holmberg, A., 113
Hyon, Geo., 149
Hillier, J., 37
Hammer, J. J. 169

Isabey, L. G. E., 139, 168

Johnson, David, 99
Jiminez, Louis, 88
Jacomin, A., 79
Jones, F. E., 70

Karlovski, B. de, 138
Kleehas, Theo., 71
Keller, F., 131
Kotschenreiter, G., 91

Lenoir, E., 48
Leloie, Louis, 96
Langlois, W. W.,
Lazerges, J. P. B., 8, 153
Laloue, E., 66

Moreau, Chas., 80
Miralles, F., 130
Mosler, Hy., 147
Moeller, R., 29
Meissner, Er., 161
Montemezzo, A. D., 34
Munthe, L., 170
Musin, Aug. H., 151
Miller, Chas. H., 75
Manzoni, P., 32
Massoni, M., 50
Moos, F., 46
Mencci, M., 56, 59
Meisel, C., 155
Malecki, W., 33
Meyer, S., 25
Morrell, J. R., 140

Nermacken, F., 58
Newberg, Carl, 53

Olivie, Leon, 87

Pecrus, F. C., 104
Patrois, Is., 123
Pelouse, L. G., 146
Pinchart, Em. M., 97
Perrin, E., 27
Piotrowski, F. A., 164
Preval, Jules, 117
Parton. A., 77, 133
Prinz, A. Emil, 41, 122
Pelouse, A., 102
Parks, G., 72

Quartley, A., 98

Roy, M., 165
Rau, E., 160
Reichel Carl, 6
Rosani, C., 44
Roberti, C., 42

Stammel, E., 162
Seignac, Paul, 90, 127
Semenowski, E. E., 73
Silva, F. A., 60
Schnlman, L., 23
Schmutzler, L., 26
Schivert, Victor, 172
Simoni, G., 141
Schuchardt, F., 3
Sell, Chris, 171
Sheppard, W., 24, 118
Sellmayr, E., 43
Santoro, R., 30
Salles, Jules, 134
Steinmetz, F., 166

Ten Kate, M., 142
Toudouge, Ed., 148
Tojetti, E., 105
Thomson, M., 57, 63, 120
Tait, A. F., 31
Torrini, P., 68
Thors, J., 54

Vernon, Paul, 103, 119
Vitali, E., 36
Van-den-Bos, G. P. M., 22
Vesin, J , 150
Vitali, G., 64
Von Molitor, 152
Veron, Jules, 20
Vilvinck, J., 114
Vernon, W. H., 40
Von Wille, C., 28
Van Ostard, A., 167

Wywiorski, M. G., 101
Wolski, S., 9
Windenmaier, A., 61
Walker, Jas. Alex., 85
Witkoski, W., 111
Williamson, A. R., 49
Wilson, J. W., 1

FIRST DAY'S SALE.

Wednesday, January 29th, 1890, at 3 o'clock.

Lots No. 1 to No. 59 Inclusive.

WILSON, J. W. New York

1 Autumn on the Hudson.

HALL, GEORGE H. (N. A.) New York

2 Currants.

SCHUCHARDT, F. Paris

3 After the Ball.

DEROCHIS, P. Rome

4 Ideal Head—Italian Girl.

DURAND, J. C. New York

5 On the Lookout.

REICHEL, CARL — Dresden

6 Sheep in Pasture.

CHIRA, D. J. — Paris

7 Waiting for a Bite.

LANGLOIS, W. W. — London

Members of the Royal Art Gallery.

8 Pancake Day.

WOLSKI, S. — Munich

Medals: Munich, 1883; Vienna, 1885.

9 Winter in Russia.

BAGGE, M. — Paris

10 Norwegian Lake.

FUECHSEL, HERMANN — New York

11 Cascade in the Catskill.

BENNETT, A. London

12 East Cliff at Hastings, England.

CASTELL, C. Munich

13 Landscape Near Lake Luzerne.

CONGDON, A. E. New York

14 Locust Grove, Long Island.

BUIZZON, V. Paris

15 Aurora.

FAILLANT, JULES Paris

Pupil of Jacquot.

16 Springtide of Life.

CONTOIT, LOUIS New York

17 Rock Belton.

EATON, CHAS. HARRY New York

18 A Meadow Stream.

BLUME, E. Paris

19 Reflection.

VERON, JULES Paris

20 A Street Scene in Venice.

COROT, JEAN BAPTISTE CAMILLE,
(deceased) Paris

Medals, 1833; First Class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.

21 Landscape.

VAN DEN BOS, G. P. M. Paris

Best Pupil of Palmaroli and M. J. Lefebre
Gold Medal, Ghent, 1883; Nice, 1884.
Honorable Mention, Salon, 1884.

22 The Young Brood.

SCHULMAN, L. Amsterdam

23 Returning from Pasture.

SHEPPARD WARREN — New York

24 Fog on the Banks.

MEYER, S. — Paris

25 The Guitar Player.

SCHMUTZLER, L. — Munich

Medals at Munich, Paris and Vienna.
Grand Gold Medal, Munich, 1885.

26 In the Park.

PERRIN, E. — Paris

27 On the Holland Coast.

VON WILLIE, C. — Paris

28 Morning in the Kennels.

MOELLER, R. — Munich

29 Crossing the Dessert.

SANTORA, RUBENS. Paris

30 Grand Canal Venice.

TAIT, A. F. (N. A.) New York

31 Good Doggie.

MANZONI, P. Paris

Pupil of Diaz.

32 In the Forest of Fontainebleau.

MALECKI, W. Paris

33 Home Transportation.

MONTEMEZZO, A. D. Munich

Medals of Honor: Munich, 1881; 1884; Vienna, 1886.

34 Girl and Chickens.

CHAPPELL, ALONZO. (N. A.) New York

35 Courtship in Eighteenth Century.

VITALI, E. Rome

36 Dolce-far-Niente (Aguarelle).

HILLIER, J. (Deceased.) Munich

Professor Munich Academy, 1850.
Medals, Vienna; Berlin.

37 Bavarian Sheperdess.

GUYOT, J. L. Paris

38 Sheep—Interior.

BEAUQUESNE, W. CONSTANT. Paris

Pupil of Horace Vernet.

39 A Pleasant Chat.

VERNON, R. A. London

40 Chiswick Church. (w. c.)

The Tomb of Hogarth, the famous English Painter, is in Chiswick Churchyard.

PRINZ, A. EMIL. Brooklyn

41 Sheep.

ROBERTI, C. Paris

42 Hay Field in La Vendèe.

SELLMAYR, E. Munich

43 In Trouble.

ROSANI, C. Naples

Gold Medal, Rome, 1882.
Chevalier, Order Crown of Italy.

44 The Wayfarers, Near Naples.

BALE, C. London

Medals, London, 1860; Edinburgh, 1865; Crystal Palace, 1872, 1876; London, 1880.

45 Choice Fruit and Game.

MOOS, F. Berlin

Medals, Vienna, Berlin; Pupil of A. Spring.

46 The New Recruit.

DURAND, J. C. New York

47 On the Trail.

LENOIR, E. Paris

48 Winter Evening.

WILLIAMSON, N. A. New York

49 Moonlight at the Pier.

MASSONI, M. Florence

50 Beatrice Cenci.

After Guido Reni.

BRUNDESSI, L. Naples

51 Happy Mother.

FUCHS, TH. Dusseldorf

52 A Norwegian Lake.

NEWBERG, CARL. Munich

53 The Last Gleam.

THORS, J. (R A.) — London

Member Royal Scottish Academy, also
Royal Academy, London.
Medals, London and Edinburgh.

54 Cattle Coming Home.

BENEDICT, M. — Brooklyn

55 The First Cigarette.

MENCCI, M. — Florence

56 Fish—Pair.

THOMSON, MEAVE. — New York

57 Violets.

VERMARKEN, F. — Paris

58 After the Masquerade.

MENCCI, M. — Florence

59 Game—Pair.

SECOND DAY'S SALE.

Thursday, January 30th, 1890, at **3** o'clock.

Lots No. 60 to No. 117 Inclusive.

SILVA, FRANK A. (Deceased.) New York

60 Shore at Long Branch.

WINDEMAIER, A. Paris

61 Winter Sunset.

CONGDON, A. E. New York

62 Baldwin's, Long Island.

THOMSON, MEAVE New York

63 Ideal Head.

VITALI, G. Rome

64 A Venetian Doge.

CONTOIT, LOUIS New York

65 The Prisoner.

LALOUE, E. Paris

66 Landscape.

DE TRONCOSO, CARLOS Paris

67 Sheep in the Stable.

TORRINI, P. Florence

Professor in Academy of Florence.
Medals: Florence, Rome, Paris.
Chevalier Order Crown of Italy.

68 In the Wine Vaults.

BERZOGLIN, G. Rome

69 A Mosque in Cairo.

JONES, J. EASTMAN — New York

70 After the Shower.

McCORD, GEO. HERBERT — New York

70A Herring Boats at Block Island.

KLEEHAAS, TH. — Munich

71 The Pet Raven.

PARKS, G. — New York

72 Returning Home.

SEMENOWSKY, E. EISMAN — Paris

Pupil of Van Beers.

73 Ideal Head.

FOX, R. A. — New York

74 Cattle and Landscape

MILLER, CHAS. H. (N. A.) New York

75 Evening at Queens, L. I.

FILS, J. Antwerp

76 In Port.

PARTON, ARTHUR New York

77 The Rain.

GAYLORD, MAX Paris

78 No One Loves Me.

JACOMIN, A. Paris

Honorable mention Paris Salon, 1875.

79 At the Armorer's.

MOREAU, CHAS. Paris

80 The Return.

FALK, E. London

Associate of the Royal Academy in 1873,
and Academician, 1878.

81 The Gleaners.

HAQUETTE, GEORGES Paris

Born at Paris,
Pupil of Millet and Cabanal.
Medals, Paris Salon, 1880; Boston, 1883; Nice, 1884.
Member of the Society of French Artists.

82 The Fisherman's Daughter.

BRICHER, A. T. (A. N. A.) New York

83 Low Tide on the Great South Bay, L. I

BILDERS, J. W. Amsterdam

Medals at Berlin, Paris and Amsterdam.
Medals at Philadelphia, 1886.

84 Clearing Off.

WALKER, J. ALEXANDER. Paris.

85 Off Duty.

BIERSTADT, ALBERT. (N. A.)

Chevalier of the Legion of Honor, 1869.
Hors Concours.

86 Sunset in the Bahamas.

OLIVIE, LEON. Paris

Medal, 1876.
Exhibited Salon, Paris, 1888.

87 Weighing the Baby.

JIMENEZ LUIS. Paris

150 /

88 Reverie.

GIRARDET, JULES. Paris

89 Flirtation.

SEIGNAC, PAUL. Paris

Born at Bourdeaux.
Pupil of Picot and Ed Frere.
Medals at Paris.

90 Don't Cry, Mama.

KOTSCHENREITER, G. Paris

91 A Good Throw.

DIAZ DE LA PENA, NARCISSE VIRGILE (deceased)

Born at Bordeaux, 1807.
Died at Paris 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

92 Landscape and Figures.

HART WILLIAM. (N. A.) New York

93 Landscape and Cattle (size, 18x30).

EGUSQUIZA, R. Paris

94 After the Ball.

GROLLERON, PAUL. Paris

250 -

Honorable Mention, 1882.
Pupil of Bonnat Medal, 1886. Exempt.

95 The Defense.

LELOIR, LOUIS. Paris

Medals, 1864, 1868, 1870, 1878.
Legion of Honor, 1876. Hors Concours.

96 Reading the Letter.

PINCHART, EMILE M. Paris

Pupil of Gerome.
Honorable Mention, 1880.
Medals, Paris, 1884.

97 A Shepherdess, Time of Louis XVI.

QUARTERLY, ARTHUR (deceased)
New York

98 Winter in New York.

JOHNSON, DAVID. (N. A.) New York

99 Landscape.

BOUTIGNY, P. E. Paris

Exempt.

100 Officer Observing.

WYWIOVSKI, M. G. Munich

101 Winter.

PELOUSE, A. Paris

Professor Ecole Beaux Arts.

102 Twilight on River Rhone, near Lyons

VERNON, PAUL (deceased). Paris

Pupil of Diaz.

103 Figures.

PECRUS, F. CHARLES. Paris

Exhibited Salon of Paris, 1889.

104 Selecting the Jewels.

TOJETTI, E. Paris

Pupil of Fortuny.

105 Rest in the Desert.

FUECHSEL, HERMANN, New York

106 Blue Mountain Lake, Adirondacks.

DAUBIGNY, CHARLES FRANCOIS (deceased)

Officer of the Legion of Honor, 1874.
Hors Concours.

107 Landscape.

DOUGHTY, T. New York

108 View on the Hudson.

CRANE, BRUCE. New York

109 Approaching Storm.

N. VIRGILE DIAZ DE LA PENA Paris

Medals: 1844, 1846, 1848. Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, 1878.

110 Landscape.

WITKOSKI, W. Poland

Medal at Pesth 1878; Munich, 1882.

111 The Latest Air.

BOKER, CARL Prof. — Munich

112 The Reverie

HOLENBERG, A. — Munich

113 A Happy Family.

VILVINCK, J. — Paris

114 The Notary.

GONZALES, E. — Paris

Pupil of Madrazo.

115 Guarding the Harem.

DAVIDSON, J. C. — New York

116 A Hazy Morning.

PREVAL, JULES — Paris

117 Guarding the Camp.

THIRD DAY'S SALE.

Friday, January 31st, 1890, at 3 O'clock.

LOTS No. 118 TO 174 INCLUSIVE.

SHEPPARD, WARREN — New York

118 Moonrise.

VERNON, PAUL (deceased) — Paris

Pupil of Dias.

119 Landscape.

THOMSON, MEAVE — New York

120 Agnes.

BONIFACE, E. C. — Paris

121 A Pebble in Her Shoe.

PRINZ, EMIL A. New York

122 Landscape and Cattle.

PATROIS, ISIDORE Paris

Medals, 1861, '63, '64. Legion of Honor, 1872. Hors Concours.

123 Watering the Flowers.

FOX, R. A. New York

124 Cattle and Landscape.

BACKALOWICZ, LADISLAUS Paris

Medals: St. Petersburgh and Paris.

125 The Court Jester.

DE BEUL, HENRI Brussel

Pupil of Jacque.

126 Returning Home.

SEIGNAC, PAUL Paris

Honorable Mention, Paris Salon, 1889.
Gold Medal, Lyons, Marseilles and Brussels.

127 Trying Her Patience.

BEAUCHAMP — Paris

128 The Danger Line.

BEYLE, P. M. — Paris

Medals, Salon, 1881, 1887.
Hors Concours.

129 The Declaration.

MIRALLES, FRANCOIS, — Paris

Pupil of Palmaroli.

150 —

130 In the Park near Paris.

GAY, EDWARD — New York

130A The Pelham Marshes—East Chester.

KELLER, F. — Munich

Medals at Munich and Dresden.

131 The Old Musician.

CASSAN, FELIX — Paris

132 A Bretagne Pastoral

PARTON, ARTHUR — New York

133 After the Shower—Loch Leven, Scotland.

SALLES, JULES Paris

134 Tambourine Girl.

DIETERLE, JULES PIERRE MICHEL Paris

Hors Concours.

135 Cow and Landscape.

BERCHERE, V. Paris

Medals 1859, 1861, 1864.
Chevalier of the Legion of Honor, 1870.
Hors Concours.

136 Street Scene in Cairo.

COROT, JEAN BAPTISTE CAMILLE (dec'd).

Born at Paris, 1796. Died 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833; First Class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of deceased Artists, 1878, Exposition Universelle.

137 On the River Oise.

DE KARLOVSKI, B. Paris

Pupil of Munkacsy.

138 In the Studio.

ISABEY (Louis Gabriel Eugene) Paris

Born at Paris, 1804.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

139 On the Sands at Ostend.

MORRELL, I. R. Paris

140 The Provision Train.

SIMONI, G. Paris

141 The Favorite Sultana.

TEN KATE, Mari. The Hague

Officer of the Order of "La Couronne de Chene."
Chevalier of the Order of "Le Lion d' Or."
Gold Medals, Amsterdam, Utrecht.
Member of the Royal Academy of Amsterdam.
Member of the "Arti and Amititia" of Amsterdam.

142 The Wayfarers.

HAGBORG, OTTO. Paris

Exempt.

143 Enthusiastic Patriots.

HENNER, J. J. Paris

Born at Berniville, 1829.
Pupil of Picot.
Prize of Rome, 1858.
Medals 1863, '65, '66, '78.
Legion of Honor, 1873.
Officer Legion of Honor, 1878.

144 Sleeping Nymph.

EPP, RUDOLPH Munich

145 Getting Up.

PELOUSE, L. G. Paris

Medals at Paris, 2d Class, 1873, 1st Class, 1876, 2d Class, 1878.
Chevalier of the Order of Legion of Honor, 1878.
Hors Concours.

146 Landscape.

MOSLER, HENRY Paris

Honorable Mention in Salon.

150

147 In the Meadows.

TOUDOUZE, EDOUARD Paris

Medals, Rome, 1871, Paris, 1876, 1877.
Hors Concours.

148 The Flirtation.

HYON (Georges) Paris

149 Waterloo.

VESIN, JARISLAW Munich

150 Russian Winter.

MUSIN, AUG. HENRI — Brussels

Gold Medals in London, Rouen and Nims.
Medals at Dunkerque, Amiens and Avignon.

151 A Calm on the Scheldt.

VON MOLITOR — Paris

152 In the Park at Versailes.

LAZERGES, JEAN BAPTISTE PAUL, — Paris

Medal, Salon, 1884.

153 An Algerian Home.

DURVERGER, THEOPILE E. — Paris

Medal, 1861, 1863, 1865.
Hors Concours.

154 An Artist's Studio—The Little Model

MIESEL, C. — Paris

155 Marie Antonette in the Bastile.

FITCH, J. L. — Paris

156 Spring Landscape.

FRERE, THEO. Paris

157 The Halt.

BALLAVOINE, J. Paris

158 Meditation.

ARANDA, JOSE-JIMENEZ Sevillia

Medal, Salon of Paris, 1882. Exempt.

157 The Birth day of Columbine.

RAU, E. Munich

160 Tyrolean Girl.

MEISSNER, ERNST Munich

Medals of Honor, Munich, 1880, Vienna, 1883.

161 Harvesting.

STAMMEL, E. Düsseldorf

162 A Happy Hunter.

FUESCHEL, HERMANN — New York

163 Hunters in Camp.

PIOTROWSKI, F. A. — Paris

Various Medals.

164 Starting for the Hunt.

ROY, MARIUS — Paris

Medal, 1883.

165 Marine View.

STEINMETZ, F. — Paris

166 A Faithful Guardian.

VAN OSTARD, ADRIEN — Antwerp

The picture, undoubtedly, an original, was cradled by Burke, of London, in 1881.

167 Rustic Scene, before a Tavern.

ISABEY, L. G. E. — Paris

168 Windmill on Coast of France.

HAMMER, JOHN J. Paris

169 Prayer by the Wayside.

MUNTHE, L. Paris

170 A Winter Sunset.

SELL, CHRISTIAN Paris

171 On Picket Duty.

SCHIVERT, VICTOR Dresden

Medals at Munich and Vienna.

172 The Halt at the Inn.

BILDERS, J. W. Amsterdam

Medals at Berlin, Paris, and Amsterdam.
Medals at Philadelphia, 1876.

173 A Cloudy Day.

BRISCOE, FRANK D. Philadelphia

174 Fishermen on the Banks.

EDWARD SCHENCK,
Auctioneer.

O'CONNOR, Printer, 93 Liberty St., N. Y.